

”東方妖々夢”より

# 幽雅に咲かせ，墨染の桜 ~ Border of Life

作曲：ZUN

expressif et tres tristement (♩=102)

*p*

Ced. Ced. Ced. Ced. Ced.

Cédez-----

Avec fureur (♩=150)

5 5

Ced. Ced. Ced. Ced. Ced.

10 10

*ff*

Ced. Ced.

12 12

*ff*

Ced. Ced.

14

Musical score for measures 14-15. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The key signature has three sharps (F#, C#, G#).

16

Musical score for measures 16-17. The right hand continues with intricate rhythmic patterns, and the left hand provides a consistent eighth-note accompaniment. The key signature remains three sharps.

18

Musical score for measures 18-20. The right hand consists of sustained chords, and the left hand plays a rhythmic accompaniment. A dynamic marking of *f* (forte) is present at the start of measure 18. The key signature is three sharps.

21

Musical score for measures 21-23. The right hand features chords with a dynamic marking of *pp* (pianissimo) at the beginning. The left hand continues with a rhythmic accompaniment. A dynamic marking of *p* (piano) is present at the start of measure 22. The key signature is three sharps.

24

Musical score for measures 24-26. The right hand plays chords, and the left hand plays a rhythmic accompaniment. A dynamic marking of *f* (forte) is present at the start of measure 25. The key signature is three sharps.

27 *gva*

27 *gva*

*ped.* *ped.* *ped.*

30 *p*

30 *p*

*gva* *ped.* *ped.* *ped.*

33 *allegretto* *legerement* *p*

33 *allegretto* *legerement* *p*

*ped.* *ped.* *ped.*

35

*ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

38 *mp*

38 *mp*

*ped.* *ped.* *ped.* *ped.* - 3 - *ped.* *ped.* *ped.* *ped.*

41

*mf*

*ped.* *ped.* *ped.* *ped.*

*sva.*-----

44

*ped.* *ped.* *ped.* *ped.*

*sva.*-----

47

*ped.* *ped.*

*sva.*-----

49

*legerement*

*ped.* *ped.* *ped.*

*tres brutal*

51

*f*

*ped.* *ped.*

53

53

*Ped.* *Ped.* *Ped.*

Detailed description: This system contains measures 53 and 54. The right hand plays chords with some slurs, while the left hand plays a rhythmic accompaniment of eighth notes. Pedal markings are present under the first and second measures.

55

55

*Ped.* *Ped.*

Detailed description: This system contains measures 55 and 56. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment. Pedal markings are present under the first and second measures.

57

57

*Ped.* *Ped.* \* *pp* *Peu un lent*

Detailed description: This system contains measures 57 and 58. Measure 58 features a change in tempo and dynamics, marked 'Peu un lent' and 'pp'. A fermata is placed over the first measure of the right hand. A star symbol is located below the second measure of the right hand.

59

59

*doux et douloureux* *Ped.* *Ped.* *Ped.* *Ped.*

Detailed description: This system contains measures 59, 60, and 61. The right hand has a melodic line with slurs and a fermata in measure 60. The left hand has a bass line with slurs. Pedal markings are present under measures 59, 60, 61, and 62.

62

62

*Ped.* *Ped.* *Ped.*

Detailed description: This system contains measures 62, 63, and 64. The right hand continues with a melodic line, and the left hand has a bass line. Pedal markings are present under measures 62, 63, and 64.

65 Cedez----- *a tempo* *expressif et chantant* *m.g.*

Ped. Ped. Ped. \* Ped. *m.g.*

68 *m.g.*

Ped. Ped. Ped. *m.g.*

71 *m.g.* *m.g.* Cedez-----

Ped. Ped. Ped. Ped.

74 *Comme une tempete* *Tempo I* *ff*

Ped. Ped. Ped. Ped.

77

Ped. Ped. Ped. Ped.

80

Cédez. Céd. Céd. Céd.

83

Cédez-----

Céd. Céd. Céd. Céd.

Lent

Peu un lent

86

Céd. Céd.

*p*

89

Lent

Cédez-----

Céd. Céd. Céd. Céd.